

# Despacito

**Count:** 32    **Wall:** 2    **Level:** Beginner

**Choreographer:** Rosa Marí, Francisca Pons, M. Àngels Alemany, Rose Fuster, Juan Morro (M  
2017)    **Music:** "Despacito" by Luis Fonsi ft. Daddy Yankee



**Intro: 16 counts**

## **[1-8] SHUFFLE FDW R, ROCK IN CHAIR L, PADDLE TURN R x 4**

- 1&2                    Step RF fwd, LF beside RF, RF step fwd
- 3&4&                Step LF fwd, recover onto RF, Step LF backward, recover onto RF
- 5&                    Touch LF fwd making ? turn R, recover onto RF (1:30)
- 6&                    Touch LF fwd making ? turn R, recover onto RF (3:00)
- 7&                    Touch LF fwd making ? turn R, recover onto RF (4:30)
- 8&                    Touch LF fwd making ? turn R, close LF beside RF

## **[9-16] BOTAFOGO x2, LOCK STEP BACK, COASTER STEP**

- 9&10                RF cross over LF, Rock LF to L side, recover onto RF
- 11&12              LF cross over RF, Rock RF to R side, recover onto LF
- 13&14              RF step backward, LF backward cross over RF, RF step backward
- 15&16              LF step backward, RF beside LF, LF step fwd

## **[17-24] STEP SIDE R, TOGETHER, CHASSE R, HEEL JACKSx2**

- 17-18              RF step to R side, LF step beside RF
- 19&20              RF step to R side, LF together RF, RF step to R side
- 21&22              Heel L to Diagonal L, LF step backward, RF cross over LF
- &23&24            LF step to L side, RF heel to Diagonal R, RF step backward, LF cross over RF

## **[25-32] MAMBO STEPx2, STEP x2, HIP ROLL**

- 25&26              RF step to R side, recover onto LF, RF step-close LF
- 27&28              LF step to L side, recover onto RF, LF step-close RF
- 29-30              RF step Diagonal R, LF step Diagonal L
- 31&32              Hip roll from L to R

**\*In count 29 put the right hand on right thigh**

**\*In count 30 put the left hand on left thigh**

**TAG: At the end of the 7 wall hit the sky with your right arm with your fist closed twice while we raised and descended the right heel.**

**ENDING finish with a hip roll.**

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