

Hot to Touch

COPPER KNOB
BY CUMBERBURY

Count: 80 **Wall:** 2 **Level:** Phrased Advanced

Choreographer: Jean-Pierre Madge (August 2017)

Music: Hot2touch by Felix Jaehn, Hight, Alex Aiono



Section: A-Tag-B-B-A-B-B-A32-B-B-A

Part A: 64 counts

A1: Rock, Sweep, Step Out-Out, Heel Twists, Hitch.

- 1-2 Rock R forward (1), Recover L and Sweep R backward (2),
3&4 Step R back (3), Step L out (&), Step R out (4),
5&6& Twist L heel out (5), Twist L heel back (&), Twist R heel out (6), Twist R heel back (&),
7&8 Twist L heel out (7), Twist L heel back (&), Hitch R knee (8).

A2: Behind, ¼ L Turn, Step, ½L Turn, ¼L Turn, Behind, ¼R Turn, Step, Walk, Walk.

- 1&2 Step R behind L (1), ¼ L Step L forward (&), Step R forward (2)
3-4 ½ L Step L forward (3), ¼ L Step R to R (4),
5&6 Cross L behind R (5), ¼ R Step R forward (&), Step L forward (6)
7-8 Walk R,L (7-8).

A3: Step, Lock Sweep, Sailor Touch, Hold and Touch and Touch, Drag.

- 1-2 Step R to R diagonal(1), Lock L behind R and Sweep R backward (2),
3&4 Step R Behind (3), Step L to L (&), Touch R to R (4)
5&6 Hold (5), Step R next L (&), Touch L to L (6),
&7-8 Step L next R (&), Touch R to R (7), Drag R next L (8).

A4: Walks ½L Turn, Step Turn Rock, Sweep Sweep.

- 1-2-3-4 Four walks doing ½ to left, R L R L (1,2,3,4)
5&6 Step R forward (5) ½ L (&), Rock R forward (6)
7-8 Step L Back Sweep R backward (7), Step R Back Sweep L backward (8)

(Restart: Step L Back Sweep R backward (7), Touch R next L (8))

A5: ¼ L Side, Touch, Side, Touch, Vine Full-Turn, Kick and Touch.

- 1-2 ¼ L Step L to L (1), Touch R next L (2),
3-4 Step R to R (3), Touch L next R (4),
5-6 ¼ L Step L forward (5), ½ Step R back (6),
7&8 ¼ L Kick L to L diagonal (7), Step L to L(&), Touch R behind L (8).

A6: Big Step, Drag, Step Turn, ½R Big Step Back Drag, Hands moves.

- 1-2 Big Step R to R diagonal (1), Drag L next R (2),
3-4 Step L forward (3), ½ R Step R forward (4),
5-6 ½ Big step L back (5), Drag R next L (6),
7&8 R forearm up, L forearm down (7), R forearm down, L forearm up (&), Cross forearms like a

cross in front of your chest (8).

A7: Walk, Walk, Coaster Step, Kick ball Touch, ¼L Kick ball Touch.

- 1-2 Walk back L (1), Walk back R (2),

3&4 Step L back (3), Step R next L (&), Step L forward (4),
5&6 Kick R forward (5), Step R next L (&), Touch L to L (6)
7&8 ¼ L Kick L forward (7), Step L next R (&), Touch R to R (8).

A8: Sailor Step, ¼L Sailor Step, Step Turn, Full Turn.

1&2 Cross R behind L (1), Step L to L (&), Step R to R (2),
3&4 Cross L behind R (3), Step R to R (&), ¼ L Step L forward (4),
5-6 Step R forward (5), ½ L Step L forward (6),
7-8 ½ L Step R back (7), ½ L Step L forward (8)

Part B: 16 counts

B1: Rock Side, Behind Side Cross, Rock Side Behind Side Cross.

1-2 Rock R to R(1), Recover L (2),
3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)
5-6 Rock L to L, with L hand point to the person to your left with your index (She's) (5),
Recover R (6),
7&8 Cross L behind R (7), Step R to R (&), Cross L over R (8).

B2: Step ¼R, Coaster Step, Slow Walk, Walk Walk ¼R.

1-2 Step R to R, raise R arm up and with your fingers show number 2 (too) (1), ¼ R
Step L back (2),
3&4 Step R back (3), Step L next R (&), Step R forward (4),
5-6 Slow walk L forward, use your both hands as Ranges (hot) (5), Hold (6),
7-8 Walk R,L ¼ R (7-8)

Tag:

Walk, Hold, Rock and Back, Drag, Step Together.

1-2 Step R forward (1), Hold (2),
3-4 Rock L forward (3), Recover on R (4),
5-6 Big Step L back (5), Drag R next L (6),
7-8 Step R back (7), Step L next R (8).

Cross, Hold, Rock Recover, Rock & Coaster Step.

1-2 Cross R over L (1), Hold (2),
3-4 Rock L to L (3), Recover on R (4),
5-6 Rock L across R facing R diagonal (5), Recover on R (6),
7&8 Step L behind (7), Step R next L (&), Step L forward facing front(8).

Smile and Restart the Dance! :D