



You're So Naughty (Kiss My Body)

Choreographed by: Brian Holland

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan (127 bpm), CD: I Finally Found Someone / Nu Country Traxx Vol. 22

Start dancing on lyrics

ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP", ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"

- 1-2 Rock to right on right foot, recover weight onto left foot
- 3&4 Cross-step right foot over left, clap hands, clap hands (double-clap)
- 5-6 Rock to left on left foot, recover weight onto right foot
- 7&8 Cross-step left foot over right, clap hands, clap hands (double-clap)

MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, LEFT SHUFFLE FORWARD

- 9-10 Step to right on right foot, step left foot beside right
- 11-12 Step back on right foot, hold
- 13-14 Step to left on left foot, step on right foot beside left
- 15&16 Step forward on left foot, step on right foot beside left, step forward on left foot

CROSS-ROCK, RECOVER, RIGHT SIDE-SHUFFLE WITH ¼ TURN TO RIGHT, ROCK FORWARD, RECOVER, TRIPLE ½ TURN MOVING BACK

- 17-18 Cross-rock right foot over left, recover weight back onto left foot
- 19&20 Step to right on right foot, step on left foot beside right, step to right on right foot turning ¼ right
- 21-22 Rock forward on left foot, recover weight back onto right foot
- 23&24 Shuffle left, right, left while turning ½ left



**TRIPLE ½ TURN MOVING BACK, ROCK BACK, RECOVER, ROCK FORWARD,
RECOVER, "BEHIND, SIDE, FRONT" (WEAVE)**

25&26 Shuffle right, left, right while turning ½ left
27-28 Rock back on left foot, recover weight onto right foot

Counts 23-26 should turn a full turn over left moving back

29-30 Rock forward on left foot, recover weight back onto right foot
31&32 Cross-step left foot behind right, step to right on right foot, cross-step left foot over right

REPEAT

FINISH

This is a strictly optional ending!

After you have completed 11 full repetitions, you will be facing the left side wall.

There are 11 counts of the music left.

If you want to do the first 11 counts of the dance, that's fine!

However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song.

Cool!

**SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE, SIDE-ROCK LEFT, RECOVER ¼
RIGHT, LEFT SHUFFLE FORWARD**

1-2 Rock to right on right, recover weight onto left
3&4 Cross-shuffle right-left-right moving to left
5-6 Rock to left on left, recover weight onto right turning ¼ right
7&8 Shuffle forward left-right-left

HOLD, "STOMP STOMP STOMP"

9 Hold
10&11 Stomp in place (right, left, right)