



# Toes

Choreographed by: Rachael McEnaney

Description: 32 count, 4 wall, beginner line dance

Music: Toes by Zac Brown Band, CD: The Foundation

**Count In: Dance starts 60 counts from start of track (apptwice8 secs) on vocals ("well the plane touched down")**

## **STEP RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH TURN ¼ LEFT**

- 1-2 Big step right to side, hold (drag left toward right)
- 3-4 Rock left back, recover to right
- 5-6 Step left to side, touch right together
- 7-8 Step right to side, turn ¼ left and hook left over right shin (9:00)

## **STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT**

- 1-2 Step left forward, lock right behind left
- 3&4 Step left forward, lock right behind left, step left forward
- 5-6 Step right forward, turn ½ left (weight to left, 3:00)
- 7-8 Step right forward, turn ¼ left (weight to left, 12:00)

*Roll hips in circle on both pivot turns for styling*

## **WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT SHUFFLE**

- 1-2 Cross right over left, step left to side
- 3-4 Cross right behind left, step left to side
- 5-6 Cross rock right over left, recover to left
- 7&8 Turn ¼ right and step right forward, step left together, step right forward (3:00)

## **TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BEHIND SIDE CROSS**

- 1&2 Turn ½ right and step left back, step right together, step left back (9:00)
- 3&4 Turn ½ right and step right forward, step left together, step right forward (3:00)
- 5-6 Rock left forward, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

## **REPEAT**

## **ENDING**

*The last wall starts facing 6:00. Do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air*