



# That Kinda Lovin'

Description: 32 count, 2 wall advanced level smooth line dance

Choreographed by: Guyton Mundy

Choreographed to: Crazy by Aerosmith

**Intro: 16 counts**

## **Side, behind, cross, side, behind with sweep, behind, 1/4, 1/2, back, coaster, cross, side, together x 2**

- 1-2 Step left to left, step right behind left  
&a3 Cross left over right, step right to right side, step left behind right while sweeping right out to right side  
4&a Step right behind left, make 1/4 turn left stepping forward on left, make 1/2 turn stepping back on right  
5 Take big step back on left while dragging right into left  
6&a Step back on right, step left together, step forward on right  
7&a Cross left over right, step right slightly out to right side, step left together  
8&a Cross right over left, step left slightly out to left side, step right together

*(Travel forward on counts 7&a8&a)*

## **Rock, recover, back, lock, back, 1/2, 1/2, 1/2, step, step with full spiral, crossing weave with 1/8 turn**

- 1-2 Rock forward on left, recover on right  
&a3 Step back on left, lock right over left, step back on left beginning 1/2 turn over right shoulder  
4&a5 Complete 1/2 turn over right shoulder stepping forward on right, make 1/2 turn over right shoulder stepping back on left, make 1/2 turn over right shoulder stepping forward on right, step forward on left  
6 Step forward on right (cross right over left) as you make a full turn spiral over left shoulder  
7&a Step left across right, step back on right, step back on left  
8&a Step right behind left, make 1/8 turn left stepping left to left side, cross right over left



**Side, coaster, 1/4 side, sways, 3/4, 1/4, cross, side, rock behind, recover, side**

- 1 Step left to left  
2&a3 Step back on right, step left together, step forward on right, make 1/4 turn left stepping left to left side (still on diagonal «wall»)  
4-5 Step down on right while swaying right, step down on left while swaying left and prepping for left turn  
6&a Make 3/4 turn left stepping back on right, make 1/4 turn left stepping left to left side, cross right over left (still on diagonal «wall»)  
7 Step left to left side  
8&a Rock right behind left, recover on left, step right to right side

**Behind with sweep, back, 1/2, 1/2, 1/2, step, cross, back, out x 2, cross, back, 3/8 turn, step with full spiral**

- 1-2 Step left behind right sweeping right out to right side, step right behind left (prepping for turn over left shoulder)  
&a3 Make 1/2 turn left stepping forward on left, make 1/2 turn left stepping back on right, make 1/2 turn left stepping forward on left (still on diagonal «wall»)  
4&a Step forward on right, cross left over right, step back on right  
5&a Step left together, cross right over left, step back on left  
6&a Step right together, cross left over right, step back on right  
7-8 Make 3/8 turn over left shoulder to face 6 o'clock wall stepping forward on left, step forward on right (cross right over left) and make a full spiral over left shoulder ending with weight on right foot

**REPEAT**

**Restarts:**

On 3<sup>rd</sup> wall; do the first 4 counts of the dance without turns. Do "behind-side-cross" for 4&a. Then restart the dance on front wall (12:00)

On 5<sup>th</sup> wall; do the same as above.

On 6<sup>th</sup> wall; dance through to "sways", count 21, then step right behind left (6), step left to left side(&), cross right over left(a), while making an 1/8<sup>th</sup> of a turn back to the right to restart the dance on the front wall (12:00)