



Sweet Little Dangerous

Choreographed by: Pete Harkness

Description: 64 count, 4 wall, intermediate line dance

Music: Sweet Little Dangerous by Heather Myles (152 bpm), CD: Sweet Talk & Good Lies, Red Lips, Blue Eyes, Little White Lies by Gary Allan (126 bpm), It Would Be You, CD: Best Of Toe The Line, I Like It, I Love It by Tim McGraw (127 bpm), CD: / Line Dance Fever / Greatest Hits Of Country Dance

Start dancing on lyrics

STEP ½ PIVOT LEFT, HOLD, STEP ½ PIVOT RIGHT, HOLD

- 1-2 Step forward right, pivot ½ turn left
- 3-4 Step forward right, hold and clap
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Step forward left, hold and clap

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left, rock forward onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, rock forward onto left

GRAPEVINE ¼ TURN, STEP ½ PIVOT, ¼ TURN, BEHIND, ¼ TURN

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right ¼ turn right, step forward left
- 5-6 Pivot ½ turn right, make ¼ turn right, stepping left to left side
- 7-8 Cross right behind left, step left ¼ turn left

FORWARD ROCK, JUMP BACK, HOLD, RIGHT SHUFFLE, STEP ½ PIVOT

- 1-2 Rock forward on right, rock back onto left
- &3-4 Jump back stepping - right then left pushing hips back, hold
- 5&6 Step forward right, close left beside right, step forward right
- 7-8 Step forward left, pivot ½ turn right



LEFT ROCK, CROSS, CLAP, RIGHT ROCK, CROSS, CLAP

- 1-2 Rock to left side on left, rock onto right in place
- 3-4 Cross step left over right, hold and clap
- 5-6 Rock right to right side, rock onto left making $\frac{1}{4}$ turn left
- 7-8 Step forward right, hold and clap

LEFT SHUFFLE, STEP $\frac{1}{4}$ TURN, CROSS SHUFFLE, 2 X $\frac{1}{4}$ TURNS RIGHT

- 1&2 Step forward left, close right beside left, step forward left
- 3-4 Step forward right, pivot $\frac{1}{4}$ turn left
- 5&6 Cross right over left, step left to left side, cross right over left
- 7 Make $\frac{1}{4}$ turn right, stepping back onto left
- 8 Make $\frac{1}{4}$ turn right, stepping right out to right side

FORWARD ROCK, $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ TURN, BACK ROCK

- 1-2 Rock forward on left, rock back onto right
- 3-4 Step left $\frac{1}{4}$ turn left, step forward right
- 5-6 Pivot $\frac{1}{2}$ turn left, make $\frac{1}{4}$ turn left stepping right to right side
- 7-8 Rock back on left, rock forward onto right

CHASSE LEFT, BACK ROCK, TOE HEEL TOUCHES OR DWIGHT

- 1&2 Step left to left side, close right beside left, step left to left side
- 3-4 Rock back on right, rock forward onto left
- 5-6 Touch right toe to left instep, touch right heel to left instep
- 7-8 Touch right toe to left instep, touch right heel to left instep

You can make steps 5-8 into a Dwight move by traveling to right

REPEAT