



# Rama Lama Ding Dong

Description: 32 count, 4 wall, BEGINNER/ intermediate  
Choreographed by: Susanne Schalewa & Gert Wollschlager  
Choreographed to: Rama Lama Ding Dong by Rocky Sharp & The Replays  
**Start dancing on lyrics**

## **CROSS, SIDE, SAILOR STEP, KICK BALL STEP**

- 1-2            Cross left foot in front of right foot, step right foot to right side  
3&4           Cross left foot behind right foot, step right foot to right side, step left foot to left side  
5&6           Kick right foot diagonal left, step right foot together, step left foot to left side  
7&8           Kick right foot diagonal left, step right foot together, step left foot to left side

## **CROSS, SIDE, SAILOR STEP, KICK BALL STEP**

- 9-10           Cross right foot in front of left foot, step left foot to left side  
11&12        Cross right foot behind left foot, step left foot to left side, step right foot to right side  
13&14        Kick left foot diagonal right, step left foot together, step right foot to right side  
15&16        Kick left foot diagonal right, step left foot together, step right foot to right side

## **CROSS SHUFFLE, ¼ TURN RIGHT & SHUFFLE FORWARD, ¼ RIGHT & CHASSÉ LEFT, ¼ SAILOR TURN RIGHT**

- 17&18        Cross left foot in front of right foot, step right foot to right side, cross left foot in front of right foot  
19&20        ¼ turn right and step right foot forward, step left foot together, step right foot forward  
21&22        ¼ turn right on ball of right and step left foot to left side, step right foot together, step left foot to left side  
23&24        Cross right foot behind left foot, ¼ turn right and step left foot back, step right foot forward



**BALL, BALL, HEEL, HEEL, STEP DOWN & BEND KNEES, TOE SPLIT, STEP DOWN & BEND KNEES, HITCH**

25–26 Step on ball of left foot next to right foot, turn left knee in, step on ball of right foot in place, turn right knee in

*Weight is on both balls, knees pointed inward, heels are up*

27–28 Step on heel of left foot in place, turn knee out, step on heel of right foot in place, turn knee out

*Weight is on both heels, knees pointed outward, toes are up*

29–30 Turn toes to the front and step down, bend both knees, put weight on both heels, straight legs, turn toes out

31–32 Turn toes to the front and step down, bend both knees, hitch left foot, straight right leg

**REPEAT**

**TAG 1:**

*After the second wall hold the hitch a bit longer and start again with the vocals*

**TAG 2:**

*At the end of the fifth wall dance to count 31 and hold count 32. Then dance the following steps:*

- 1–2 *(Rama) turn left knee, (Lama) turn right knee*
- &3 *Bring both knees out, (Ding) bring both knees in*
- &4 *Bring both knees out, (Ding) bring both knees in*
- 5–6 *(Rama) turn left knee, (Lama) turn right knee*
- &7 *Bring both knees out, (Ding) bring both knees in*
- &8 *(Ding) bring both knees out, (Ding) bring both knees in*
- 1 *Left foot touch next to right foot*
- 2 *Left foot touch heel left diagonal*
- 3 *Left foot touch heel left diagonal*