



Radar Love

Description: 64 count, 1 wall, advanced line dance
Choreographed by: Roy Verdonk & Raymond Sarlemijn
Choreographed to: Radar Love by The Bunch

CROSS TOE STRUTS, HIP BUMPS, HIP ROLLS

- 1-2 Touch right toe to right side, lower right heel
- 3-4 Touch left toe in front of right foot, lower left heel
- 5-8 Repeat 1-4
- 9 Step right foot to right side bumping hips to right
- 10 Bump hips to right again
- 11-12 Bump hips to left twice
- 13-16 Roll hips to the left (end with weight on left foot)

CROSS TOE STRUTS, 2 X ½ TURNS, STEP RIGHT, HOLD, HOLD, HOLD

- 17-18 Touch right toe in front of left foot, lower right heel
- 19-20 Step left foot to left side, lower left heel
- 21-24 Repeat 17-20
- 25-26 Step forward onto right foot, make ½ turn to left
- 27-28 Repeat 25-26
- 29 Step right foot to right side (shoulder width apart)
- 30-32 Hold

CROSS KICK LOCK STEP, CROSS KICK COASTER STEP, TOE TOUCHES, KICK, COASTER STEP, STEP, ¼ TURN, TOUCH

- 33-34 Step left foot in front of right, kick right foot to right side
- 35-36 Lock right foot behind left, step left foot to left side
- 37-38 Step right foot in front of left, kick left to left side
- 39&40 Step back on left foot & step right foot next to left, step forward on left
- 41-42 Touch right toe forward, touch right toe to right side
- 43-44 Touch right foot back, kick right foot to right side
- 45&46 Step back on right foot & step left foot next to right, step forward on right
- 47&48 Step forward onto left foot & make ¼ turn left (on ball of left foot), touch right toe next to left



¼ TURN, WALKS, ½ TURN SWEEP, SAILOR STEP, HOLD, KICK STEP, KICK STEP, BODY ROLL

- &49 Make ¼ turn left (on ball of left foot), step forward right
50–51 Step forward left, step forward right
&52 Make ½ turn to left (on ball on right foot) sweeping left foot behind right
53&54 Step left foot behind right & step right next to left, step left to left side
55–56 Hold
57–58 Kick right foot diagonally forward (45 degrees right), step right foot next to left
59–60 Kick left foot diagonally forward (45 degrees left), step left foot next to right
61–64 Body roll with attitude

REPEAT