



Poker Face

Choreographed by: Craig Bennett (UK) Jan 09
Music: Poker Face by Lady Ga Ga, CD: The Fame
Descriptions: 64 count , 2 wall, intermediate / advanced level line dance
Intro: 32-count intro

KICK & TOUCH, TWIST & TWIST, KICK & TOE, ½ TURN, HITCH

- 1&2 Kick right foot forward, step right in place, touch left to left side
3&4 Twist heels to the right, twist heels back to centre, twist heels right as you make a ¼ turn left (9.00)
5&6 Kick left forward, step left in place, touch right toe back
7-8 ½ turn right taking weight back onto left, hitch right knee up (3.00)

STEP, ½ TURN, KICK & TOUCH, BUMP & BUMP, KICK & TOUCH

- 1-2 Step forward onto right, make a half turn left (9.00)
3&4 Kick right foot forward, step right in place, touch left toe forward
5&6 Bump hips forward, back, forward
7&8 Kick left forward, step left in place, touch right to right side

RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS, SIDE, CROSS-SHUFFLE

- 1&2 Step right behind left, step left to left side, step right to right side
3&4 Step left behind right, step right to right side, step left to left side
5-6 Cross right over left, step left to left side
7&8 Cross right over left, step left to left side, cross right over left

ROCK, RECOVER ¼ TURN, COASTER STEP, ROCK FORWARD, RECOVER, COASTER STEP

- 1-2 Rock left out to left side, recover onto right making a ¼ turn left (6.00)
3&4 Step back onto left, step right next to left, step left foot forward
5-6 Rock forward onto right, recover onto left
7&8 Step back onto right, step left next to right, step forward right



CROSS TOGETHER STEP X 2, LEFT JAZZBOX ¼ TURN LEFT

- 1&2 Cross left over right, step right to right side, step left in place
3&4 Cross right over left, step left to left side, step right in place
5-6 Cross left over right, step back onto right
7-8 Make a ¼ turn left (3.00) stepping left to left side, touch right in place

½ MONTEREY TURN, ROLLING TURN MAKING 1 & ¼ TURN

- 1-2 Point/ touch right to right side, ½ turn (9.00) right stepping right next to left
3&4 Point/ touch left to left side, step left next to right, point/ touch right to right side
5-6 ¼ turn right stepping forward onto right (12.00), ½ turn right stepping back onto left (6.00)
7-8 ½ turn right stepping forward onto right (12.00), touch left next to right

BALL-STEP, ½ TURN, WALK RIGHT, LEFT, BALL-CROSS ¼ TURN, ¼ TURN STEP BACK, ANCHOR STEP

- &1-2 Step down onto left as you step right forward, ½ turn pivot left (6.00)
3-4 Walk forward on right, walk forward on left
&5 Step forward onto ball of right, turning ¼ turn left (3.00) cross left over right
6 Turning ¼ turn left(12.00), step back on right
7&8 Step left next to right, step right in place, step left in place

WALK RIGHT, LEFT, RIGHT SHUFFLE FORWARD, ½ TURN, ½ TURN, ½ STEP TURN STEP

- 1-2 Walk forward right, walk forward left
3&4 Step right forward, bring left next to right, step right forward
5-6 Make a ½ turn right stepping back onto left (6.00), make a ½ turn right stepping forward onto right (12.00)
7&8 Step left foot forward, make a ½ turn right stepping right next to left (6.00), step forward on left

RESTART: Comes *AFTER* count 48 on wall 2. Don't touch left in place, step forward onto it taking weight. Restart dance!

START AGAIN AND ENJOY!