



Live, Laugh, Love

Description: 32 count, 4 wall, beginner/intermediate line dance
Choreographed by: Rob Fowler
Choreographed to: Live, Laugh, Love by Clay Walker

ROCK LEFT, HIP BUMPS, STEP RIGHT, LEFT TOGETHER, RIGHT SIDE-SHUFFLE

- 1-2 Rock to left on left foot bumping hips to left, bump hips to right
3&4 Bump hips to left, bump hips to right, bump hips to left
5-6 Step to right on right foot, step on left foot beside right
7&8 Step to right on right foot, step on left foot beside right step to right on right foot

CROSS-ROCK, LEFT SIDE-SHUFFLE WITH ¼ TURN, RIGHT SHUFFLE FORWARD, ROCK FORWARD RECOVER

- 9-10 Cross-rock left foot over right, recover weight onto left foot
11&12 Step to left on left foot turning ¼ left, step on right foot beside left, step forward on left foot
13&14 Step forward on right foot, step on left foot beside right, step forward on right foot
15-16 Rock forward on left foot, recover weight onto right foot

SYNCOPATED LOCK-STEPS MOVING BACK, ROCK BACK, RECOVER

- 17&18 Step back diagonally-left on left foot, lock-step right foot to the outside of left foot, step back diagonally-left on left foot
19&20 Step back diagonally-right on right foot, lock-step left foot to the outside of right foot, step back diagonally-right on right foot
21&22 Step back diagonally-left on left foot, lock-step right foot to the outside of left foot, step back diagonally-left on left foot
23-24 Rock back on to right foot, recover weight onto left foot



SYNCOATED CROSS-ROCK STEPS, STEP FORWARD, PIVOT ½ TURN

- 25&26 Rock to right on right foot, recover weight onto left foot in place, cross-step right foot over left
- 27&28 Rock to left on left foot, recover weight onto right foot in place, cross-step left foot over right
- 29&30 Rock to right on right foot, recover weight onto left foot in place, cross-step right foot over left

Moving direction is forward on counts 25-30

- 31–32 Step forward on left foot, pivot ½ turn to right

REPEAT