



# Knee Deep

4 wall, 32 count, improver level line dance  
Choreographed by: Peter & Alison (UK) September 2010  
Choreographed to: 'Knee Deep' by Zac Brown Band (91 bpm), CD: You Get What You Give  
**32 count intro**

## **Side, Touch, Side, Kick, Behind Side Cross, Side, Touch, Side, Kick, Behind, ¼ Turn, Step**

1& Step right to right side, touch left beside right  
2& Step left to left side, kick right low kick forward  
3&4 Cross right behind left, step left to left side, cross right over left  
5& Step left to left side, touch right beside left  
6& Step right to right side, kick left low kick forward  
7& Cross left behind right, making ¼ turn right step right forward  
8 Step left forward (3:00)

## **Forward Rock, ½ Turn, Scuff, Shuffle ½ Turn, Coaster Step, Run x 3**

1& Step/ rock right forward, recover onto left  
2& Making ½ turn right step right forward, scuff left forward  
3&4 Shuffle turn ½ turn right, stepping – left, right, left (3:00)

*Option (Non turning): 1&2 Right forward mambo; 3&4 Left shuffle back*

5&6 Step right back, step left beside right, step right forward  
7&8 Step left forward, step right forward, step left forward

*Restart Wall 3: At this point (facing 9:00) restart the dance from the beginning*

## **Lock Step Forward, Heel Touch, Toes Touch, Lock Step Forward, Jazz Box**

1&2 On right diagonal step right forward, lock left behind right, step right forward  
3–4 Touch left heel forward on left diagonal, touch left toes back  
5&6 On left diagonal step left forward, lock right behind left, step left forward  
7&8 Cross right over left, step left back, step right to side

*Note Count 8: step on right diagonal, ready to start full turn right*



**Full Turn Walk Around, Forward Shuffle, Kick Ball Change**

- 1-4 Making full turn right walk round in a circle, stepping – left, right, left, right  
5&6 Step left forward, close right beside left, step left forward  
7&8 Kick right forward, step right beside left, step left beside right

**REPEAT**

**Restart:** There is one restart during wall 3 after 16 counts

**Tag:** A 4-count tag is danced at the end of wall 6

**TAG:**

**End of Wall 6: Dance this Tag (Forward Mambo, Back Mambo) then begin again**

- 1&2 Rock/ step forward on right, recover back onto left, step right beside left  
3&4 Rock/ step back on left, recover forward onto right, step left beside right