



Jukebox

Description: 64 count, 4 wall, intermediate line dance
Choreographed by: Jo Thompson
Choreographed to: Musikken: Jukebox by Michael Martin Murphey

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

- 1-2 Kick right across left, kick right to side
3&4 Cross right behind left, step left to side, step right slightly forward
5-8 Repeat counts 1-4 on opposite foot

ROCK FORWARD, RECOVER, TRIPLE STEP WITH TURN ½ RIGHT, TOUCH SCOOT WITH TURN ½ RIGHT, ROCK BACK, RECOVER

- 1-2 Rock right forward, recover to left
3&4 Turn ¼ right and step right to side, step left together, turn ¼ right and step right forward
5&6 Turn ¼ right and touch left toe behind right, turn ¼ right hop right back (lift left up), step left back

Counts 3-6 is a smooth continuous turn traveling toward the 6 o'clock wall. For an easier version of the touch-scoot-step on counts 5&6; substitute a triplestep left, right, left completing a ½ turn

- 7-8 Rock right back, recover to left

DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS

- 1-2 Big step right diagonally forward, slide left together
&3 Bend both knees lifting heels slightly, straighten both legs lowering heels softly
&4 Repeat counts &3
5-6 Big step left diagonally forward, slide right together
&7 Bend both knees lifting heels slightly, straighten both legs lowering heels softly
&8 Repeat counts &7

SYNCOPATED JUMPS BACK, TURN ¼ RIGHT, SIDE, DRAG

- &1-2 Step right diagonally back, touch left together, hold
&3-4 Step left diagonally back, touch right together, hold
&5 Step right diagonally back, touch left together
&6 Step left diagonally back, touch right together
7-8 Turn ¼ right and step big step to right side on right, drag left toward right



ROCK BACK, RECOVER, SUGAR 2 TIMES

- 1-2 Rock left back, recover to right
3-5 Touch left toes to right instep (with left knee turned in), touch left heel diagonal to side, cross left over right
6-8 Touch right toes to left instep (with right knee turned in), touch right heel diagonal to side, cross right over left

Swivel naturally on balls of feet during sugar pattern

BOX, TWIST, KICK, CROSS BACK, ¼ LEFT TRIPLE FORWARD

- 1-3 Step left back, step right to side, step left over right
4-5 Touch right to left instep (bending both knees and twisting slightly left), (twisting slightly right) kick right diagonally forward
6 Cross right behind left
7&8 Turn ¼ left and step left forward, step right together, step left forward

SLOW TURN ½ TWICE WITH SNAPS

- 1-2 Step right forward, hold and snap right fingers to right side
3-4 Turn ½ left (weight to left), hold snap right fingers across front of body
5-8 Repeat above counts 1-4

JAZZ BOX, TURN ¼ RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN

- 1-4 Cross right over left, step left back, turn ¼ right and step right to side, step left together
&5 Step right out to side, step left out to side
&6 Bend both knees lifting heels slightly, straighten both legs lowering heels softly
&7 Bend both knees lifting heels slightly, straighten both legs lowering heels softly
&8 Step right to center, step left together

REPEAT

TAG

About ¾ through the song, Jukebox, during the 6th repetition of the dance, there is a break in the music. Dance through the first 12 counts, then stomp forward on left, hold for 3 counts, stomp forward on right, hold for 3 counts, stomp forward on left, hold for 3 counts, then do the last 4 counts of the dance (out, out, knee pop, knee pop, in, in). Start again at the beginning