



I Gotta Learn How To Dance

Description: 64 count, 4 wall, intermediate
Choreographed by: Stella Cabece
Choreographed to: I Gotta Learn How To Dance by Kent Gray

HEEL, HITCH, HEEL, HITCH, RIGHT VINE WITH ¼ TURN RIGHT, SCUFF

- 1-2 Touch right heel forward, hitch right knee slapping right knee with right hand
3-4 Repeat 1 - 2
5-8 Step side right, cross left behind right, step side right, ¼ turn right and scuff left

HITCH, SLAP, SLAP KICK, LEFT VINE WITH TOUCH

- 1-4 Hitch left knee slapping it with left hand, slap inside left ankle with right hand, slap outside left ankle with left hand, kick left foot forward
5-6 Step side left, cross right behind left
7-8 Step side left, right toe touch beside left

TURNING STOMP/SCUFF WALK: STOMP, SCUFF, ETC...

- 1-4 Turn ¼ right stomping onto right foot, scuff left, turn ¼ right stomping onto left foot, scuff right
5-8 Turn ¼ right stomping onto right foot, scuff left, turn ¼ right stomping onto left foot, scuff right

Optional styling during above 8 counts: pretend to use a shoe-cloth, rapidly buffing someone's shoe in front of body

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step side right, step left together, step side right, touch left beside right
5-8 Step side left, step right together, step side left, touch right beside left

Optional styling during above 8 counts: going to side, touch rim of hat (real or imaginary); going right: right hand - going left : left hand



GOING BACK: QUICK, QUICK, SLOW, SLOW, QUICK, QUICK

Simulate "two-step" going back

- 1-4 Step back right, left (quick, quick), step back on right, hold (slow)
5-8 Step back on left, hold (slow), step back right, left (quick, quick)

RIGHT WEAVE, HEEL TOUCH

- 1-8 Step side right, cross left behind right, step side right, cross left in front of right, step side right, cross left behind right, step side right, touch left heel forward to left diagonal

LEFT WEAVE, HEEL TOUCH

- 1-8 Step side left, cross right behind left, step side left, cross right in front of left, step side left, cross right behind left, step side left, touch right heel forward to right diagonal

STEP RIGHT, BUMPS, STEP LEFT, BUMPS, HIP ROLLS

- 1-4 Step side right bumping hips to right twice, step side left bumping hips to left twice
5-8 Roll hips counter to the right twice

REPEAT

TAG

To be performed immediately after the first and fourth repetition ending toward the original wall (12:00)

With feet shoulder-width apart:

- 1-2 *Shift weight to right as you face right, right elbow at side with forearm extended to right, snap fingers*
3-4 *Shift weight to left as you face left, left elbow at side with forearm extended to left, snap fingers*