



Honky Tonk Stomp

Description: 32 count, 2 wall, ultra beginner line/contra dance
Choreographed by: Phyllis Watson
Choreographed to: Love Gets Me by Shania Twain

HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER, RIGHT HEEL, HEEL, TOE, TOE

- 1-2 Swivel heels apart, swivel heels together
- 3-4 Swivel heels apart, swivel heels together
- 5-6 Touch right heel forward, touch right heel forward
- 7-8 Touch right toe back, touch right toe back

RIGHT HEEL, TOGETHER, STOMP LEFT TWICE, LEFT HEEL, TOGETHER, STOMP RIGHT TWICE

- 9-10 Touch right heel forward, step right together
- 11-12 Stomp left beside right twice
- 13-14 Touch left heel forward, step left together
- 15-16 Stomp right beside left twice

VINE RIGHT, SCUFF LEFT, VINE LEFT TURN ½ LEFT, SCUFF RIGHT

- 17-20 Step right to side, cross left behind right, step right to side, scuff left forward
- 21-24 Step left to side, cross right behind left, turn ¼ left and step left forward, turn ¼ left and scuff right forward

VINE RIGHT, SCUFF LEFT, VINE LEFT, STOMP RIGHT

- 25-28 Step right to side, cross left behind right, step right to side, scuff left forward
- 29-32 Step left to side, cross right behind left, step left to side, stomp right together

REPEAT