



# Got To Be Funky

Description: 32 count, 4 wall, intermediate line dance  
Choreographed by: Dawn Beecham  
Choreographed to: (Everything I Do) Got To Be Funky by Maurice John Vaughn

## **RIGHT VINE, SYNCOPATED VINE LEFT**

1-4 Step right to side, cross left behind, step right to side, touch left next to right  
5-6 Step left to side, step right behind  
&7 Step left to side, cross right over left  
&8 Step left to side, touch right heel out forward

## **BACK UP WITH ATTITUDE, HOP FORWARD AND BOUNCE**

9-12 Step back on right, step back on left, step back on right, touch left next to right

*(Mashed potato steps)*

13& Hop forward left, then right  
14-15-16 Hold foot position and bounce for 3 counts *(weight on left)*

## **UP AND DOWN BUMPS, UP AND DOWN BUMPS**

17-20 Step forward diagonal on right bumping right hip up, bump right hip down,  
bump right hip up, bump right hip down *(weight on right)*

*(Hips draws a letter 'C' in the air)*

21-24 Step left foot forward diagonal to left as you bump left hip up, bump left hip down,  
bump left hip up, bump left hip down *(weight on left)*

*(Hips draws a backwards letter 'C' in the air)*

## **ROCK AND SHUFFLE ½ TURN, ROCK AND SHUFFLE ¾ TURN**

25-28 Step/ rock forward on right, recover onto left, shuffle ½ turn right *(right-left-right)*  
29-32 Step/ rock forward on left, recover onto right, shuffle turn left ¾ turn *(left-right-left)*

## **REPEAT**