



Fujiyama Mama

48 Count, 2 Wall, Improver
Choreographer: Darren Bailey (UK) May 2010
Choreographed to: Fujiyama Mama by Wanada Jackson

Toe strut on R diagonal, Rock back L, Toe Strut on L diagonal, Rock back R

1-2 Step diagonally forward on toe of Rf, Lower heel
3-4 Rock back on Lf, recover
5-6 Step diagonally forward on toe of Lf, Lower Heel
7-8 Rock back on Rf, recover

Chasse to the R, Rock back on L, Continuous Chasse L with 1/4 turn L

1&2 Step R foot to R side, close Lf next to Rf, step Rf to R side
3-4 Rock back on Lf, recover
5&6& Step Lf to L side, close Rf next to Lf, step Lf to L side, close Rf next to Lf
7&8 Step Lf to L side, close Rf next to Lf, Make a 1/4 turn L and step forward on Rf

(Boogie Walks) Scuff R, Step forward R on diagonal, Scuff L, Step forward L on diagonal x2

1-2 Scuff Rf forward, step Rf diagonally forward to R
3-4 Scuff Lf forward, step Lf diagonally forward to L
5-6 Scuff Rf forward, step Rf diagonally forward to R
7-8 Scuff Lf forward, step Lf diagonally forward to L

(Tip: for styling keep knees bent during the boogie walks)

(Boogie Back) Flick Ball Change R, Walk back R, L, Flick Ball Change, R, Walk back R, L

1&2 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf
3-4 Step back slightly on Rf, step back slightly on Lf
5&6 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf
7-8 Step back slightly on Rf, step back slightly on Lf



Side step R, hold, Close L, Hold x2 (60's style)

- 1-2 Step Rf to R side (L arm forward, R arm Back), Hold
- 3-4 Close Lf next to Rf (R arm forward, R arm back) , Hold
- 5-6 Step Rf to R side (L arm forward, R arm Back), Hold
- 7-8 Close Lf next to Rf (R arm forward, R arm back), Hold

(Tip: Keep arms low to avoid looking like you are dancing Thriller; you can even add a head Bob to make it even more 60's)

Rock To R side, Recover, R Cross Shuffle, Make a Full Turn and a 1/4 to L, touch R

- 1-2 Rock Rf to R side, recover onto Lf
- 3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf
- 5-6 Make a 1/4 turn L and step Lf forward, make a 1/2 turn L and step back on Rf
- 7-8 Make a 1/2 turn L and step Forward onto Lf, touch Rf next to Lf

TAG: At the End of Wall 5 there is an 8 count tag.

- 1-4 Stomp Rf diagonally forward to R, hold for 2,3,4
- 5-8 Stomp Lf diagonally forward to L, hold for 6,7,8

Don't forget to dance with a 60's Vibe.....Peace Everybody!!!