



Drawbridge Rendezvous

Description: 32 count, 4 wall, beginner nightclub line dance
Choreographed by: Phyllis Cannon Whipple & Josie Neel
Choreographed to: Something About A Sunday by Michael Peterson

BASIC, BASIC, SLIDE ¼ TURN, ½ PIVOT, ¼ SLIDE TURN

- 1 – 2 & Slide right (*pushing off with left foot, take a long-ish step to right side on right foot and then slide left foot toward right*), step left foot behind right foot, cross-step right foot over left
- 3 – 4 & Slide left (*pushing off with right foot, take a long-ish step to left side on left foot and then slide right foot toward left*), step right foot behind left foot, cross-step left foot over right
- 5 – 6 & Turn ¼ right and step right foot forward, pivot ½ right and step left foot back, step right foot forward
- 7 – 8 & Turn ¼ right & slide left, step right foot behind left foot, cross-step left foot over right foot

CHECK STEPS, SLIDE ¼ TURN, ½ PIVOT, BASIC

- 9 – 10 & Slide right, cross-step left foot over right foot, recover weight onto right foot
- 11 – 12 & Slide left, cross-step right foot over left foot, recover weight onto left foot
- 13 – 14 & Turn ¼ right and step right foot forward, pivot ½ right and step left foot back, step right foot in place
- 15 – 16 & Slide left, step right foot behind left foot, cross-step left foot over right foot

BASIC, ¼ SLIDE TURN, ¼ PIVOT, BASIC, ½ PIVOT, ¼ PIVOT

- 17 – 18 & Slide right, step left foot behind right foot, cross-step right foot over left foot
- 19 – 20 & Turn ¼ right & slide left, step right foot behind left foot & pivot ¼ right, cross-step left foot over right foot
- 21 – 22 & Slide right, step left foot behind right foot, step right foot forward
- 23 – 24 & Pivot ½ right and take weight onto left foot, pivot ¼ right take weight onto right foot, cross-step left foot over right foot



BASIC, FORWARD LOCK, FORWARD, ¼ SLIDE TURN, CROSS ROCK

- 25 – 26 & Slide right, step left foot behind right foot, recover weight onto right foot
- 27 – 28 & Long step left foot forward, step right foot forward, lock step left foot behind right foot
- 29 – 30 & Long step right foot forward, turn ¼ right & slide left, recover weight onto right foot
- 31 – 32 & Cross-step left foot over right foot, rock right foot to side right, recover weight onto left foot

REPEAT