



Donegan's Reel

Description: 40 count, 4 wall, intermediate line dance
Choreographed by: Maggie Gallagher
Choreographed to: The Battle Of New Orleans by Sham Rock

FORWARD RIGHT SHUFFLE, TRIPLE ¾ TURN, CROSS WEAVE, KICK

- 1&2 Shuffle forward on right, left, right
3&4 Step forward on left, pivot ½ turn right stepping on right, ¼ turn right stepping left to left side
5 Cross right over
&6 Step side left, cross right behind left
&7 Step side left, cross right over left
8 Rock back stepping on left, kick forward right at same time

COASTER STEP, STEP ½ TURN STEP, & HEEL & HEEL & SIDE ROCK TOUCH

- 1&2 Step back right, step left beside right, step forward right
3&4 Step forward on left, pivot ½ turn right, step left beside left
5& Touch right heel forward, step right beside left
6& Touch left heel forward, step left beside right
7&8 Rock right to right side, recover onto left, stomp right beside left - keep weight up on left

(up-stomp)

FORWARD SHUFFLE, WALK CLAP, WALK CLAP, FORWARD ROCK, BACK ROCK, HEEL SPLIT

- 1&2 Step forward right, close left beside right, step forward right
3& Step forward on left, clap
4& Step forward right, clap
5-6 Rock forward on left, rock back on right
7&8 Step back on left, split heels out – in



SAILOR ½ TURN, CROSS SIDE ROCK, PADDLE FULL TURN

- 1&2 Sweep right behind left as you ½ turn right, step side on left, step right in place
3&4 Cross left over right, rock right to right side, recover on left
5 Step forward on right
&6&7&8 Paddle turn over right shoulder to complete a full turn with weight ending on right foot

(step side left, recover onto right as you start turning over right shoulder, repeat the step a further two times to complete a full turn)

WALK, WALK, SCUFF HITCH TURN, COASTER STEP, SLIDE TOUCH

- 1-2 Walk forward left, right
3&4 Scuff hitch left, ½ turn right, step back on left
5&6 Step back on right, step left beside right, step forward on right
7-8 Big step forward on left, slide right up to left, touch right beside left

REPEAT