



Chill Factor

Choreographed by:- Daniel Whittaker & Hayley Westhead (UK) Sept 2001
4 Wall Line Dance:- 48 counts, intermediate level line dance
Choreographed to:- 'Last Night' by Chris Anderson & DJ Robbie
Note:- Track is about 5 mins. 30 secs. For best effect fade following 4 min. 10 secs
Music Suggestion:- 'Lets Dance' by Five; 'Love You Too Much' by Brady Seals

Section 1: RIGHT SCUFF, KNEE TURN, KICK BALL-STEP, PIVOT ½ TURN LEFT

- 1-2 Scuff right forward, touch right toe to right side, (knee pointing right)
3-4 Push right knee in to left knee, push right knee out making ¼ turn right, (*body turns right*)
5&6 Kick right forward, step right beside left, step forward on left
7-8 Step forward on right, pivot ½ turn left

Section 2: STEP BEHIND, & HEEL JACK, ¼ TURN, ¼ TURN, CROSS-SHUFFLE

- 1-2 Step right to right side, cross left behind right
&3 Step right slightly back right, touch left heel forward
&4 Step left beside right, cross right over left
5 Make ¼ turn right stepping back left
6 Make ¼ turn right stepping right to right side
7&8 Cross left over right, step right to right side, cross left over right

Section 3: ROCK-RECOVER, COASTER ¼ TURN LEFT, FORWARD ROCK-RECOVER, COASTER-STEP

- 1-2 Rock right to right side, recover onto left in place
3&4 Step right behind left, step left into ¼ turn left, step forward right
5-6 Rock forward on left, recover back onto right
7&8 Step back left, close right beside left, step forward left



**Section 4: KICK & HEEL, & LOCK, ¾ UNWIND RIGHT, STEP, KICK, & CROSS, CLAP/
SLAP**

- 1&2 Kick right forward, step right beside left, touch left heel forward
&3-4 Step left beside right, lock right behind left, unwind ¾ right
5-6 Step forward left, kick right forward
&7-8 Step back right, touch left toe over right foot & clap hands

(option; slap right buttocks with right hand)

**Section 5: STEP, LOCK, STEP, ¼ TURN STEP, LOCK, STEP, STEP FWD, ½ PIVOT
RIGHT, STEP ¼ TURN RIGHT, TOUCH**

- 1-2& Step forward left, lock right behind left, step forward left
3-4& Step right ¼ turn right, lock left behind right, step forward right
5-6 Step forward left, pivot ½ turn right
7-8 Make ¼ turn right stepping left to left side, touch right beside left

Section 6: SYNCOPATED JUMPS FORWARD & BACK, HEEL JACKS

- &1 Jump forward right, jump forward left
&2 Jump back right, jump back left
&3&4 Jump forward right, left, right, left
&5 Step back right, touch left heel forward
&6 Step left beside right, step right beside left
&7 Step back left, touch right heel forward
&8 Step right beside left, step left beside right

REPEAT