



Break 'N The Bank

Choreographed by: Melanie Greenwood

Description: Phrased, 2 wall, intermediate level line dance (*written the way Wild Horse Line Dancers do the dance, «local variation»!*)

Music: Money In The Bank by John Anderson (128 bpm), CD: The Ultimate Line Dancing Album

Start dancing on lyrics

SECTION A

TOE, HEEL X 2, STOMP TWICE, HEEL SPLIT

- 1-2& Touch left toe next to right foot, touch left heel next to right foot, step left foot next to right
3-4 Touch right toe next to left foot, touch right heel next to left foot
5-6 Stomp right foot twice
7-8 Split heels apart, return heels together

TOE/HEEL LIFTS X 4 TRAVELLING RIGHT, GRAPEVINE TO THE LEFT

- 1&2& Lift right toe and left heel and twist to the right, step down, lift left toe and right heel and twist to the right, step down
3&4& Lift right toe and left heel and twist to the right, step down, lift left toe and right heel and twist to the right, step down
5-6 Step left foot to left side, cross right foot behind left
7-8 Step left foot to left side, touch right foot beside left

STEP, KICK, BACK, TOUCH, STEP, KICK, CIRCLE, SCOOT

- 1-2 Step right foot forward, kick left foot forward
3-4 Step left foot back, touch right toes back
5-6 Step right foot forward, kick left foot forward
7-8 Circle left foot, scoot forward on right foot (*or scoot twice, left foot in the air*)

STEP, ¼ TURN, STEP, ½ TURN, SLIDE FORWARD X 4

- 1-2 Step left foot forward, turn ¼ turn right
3-4 Step left foot forward, turn ½ turn right
5-6 Slide left foot forward lifting right heel, slide right foot forward lifting left heel
7-8 Slide left foot forward lifting right heel, slide right foot forward lifting left heel



REPEAT SECTION A

SECTION B

KICK, KICK, STEP DOWN, STEP TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER, BRUSH BALL CHANGE

- 1&2& Jump up and kick left foot forward, kick right foot forward, step down on left, then right foot
- 3&4 Step left foot to left side, recover weight to right foot, step left foot next to right
- 5&6 Step right foot to right side, recover weight to left foot, step right foot next to left
- 7&8 Brush left foot forward, step left foot next to right, step right foot next to left

KICK BALL CHANGE, ¼ TURN, STEP, KICK BALL CHANGE

- 1&2 Kick left foot forward, step left foot next to right, step right foot next to left
- 3-4 Pivot ¼ left on ball of left foot, step right foot next to left

Option: circle left knee out to left side and turn ¼ left, circle right knee together

- 5&6 Kick left foot forward, step left foot next to right, step right foot in place
- 7-8-9&10 Repeat counts 3-6 above twice
- 11-12 Repeat counts 1-2 above

After these turns at the end of part B you've done a full turn (1/1) left and are now facing the same wall as started on part B (altering 6o'clock and 12 o'clock walls).

REPEAT