



Boogie Woogie

Choreographed by: Patricia E Stott (Nov 07)
Music: Boogie Woogie Bugle Boy by Marie Osmond
Description: 48 counts, 4 wall, beginner level line dance
Dedicated to LJ's Stompers (Seacroft, Hemsby Nov 2007)
16 beat count-in from main beat (14 seconds)

SIDE, TOGETHER X 2, SWIVEL HEELS, HOLD , REPEAT STEPS TO LEFT

1–4 Step right to right, close left to right, step right to right, close left to right
5–8 Swivel heels – right, left, right, hold
9–12 Step left to left, close right to left, step left to left, close right to left
13–16 Swivel heels – left, right, left, hold

For added style: when dancing steps 1-4 and 9–12, push from side to side, i.e; step to right - push hips left, close left to right – hips to right

CHARLESTON, STEP, HOLD & CLAP, ½ TURN LEFT, HOLD & CLAP, STEP, HOLD & CLAP, ¼ TURN LEFT, HOLD & CLAP

17–24 Step forward on right, swing left round from back to front, point left toe forward, swing left foot round from front to back, step back on left, swing right foot from front to back, point right toe to back, hold
25–28 Step forward on right, hold and clap, ½ turn left transferring weight to left, hold and clap
29–32 Step forward on right, hold and clap, ¼ turn left transferring weight to left, hold and clap

JUMP FORWARD, HOLD & PUSH PALMS FORWARD, JUMP BACK, HOLD & TAKE HANDS DOWN, BOOGIE WALKS FORWARD, ¼ MONTEREY RIGHT X 2

&33,34 Jump forward onto right, step left to left, hold and push palms forward
&35,36 Jump back onto right, step left to left, hold and bring arms down
37–40 Stepping forward on balls of feet with a swivelling action – right, left, right, left

Hands out to the sides shaking fingers gradually taking them up to shoulder level

41–44 Point right toe to right, ¼ turn right closing right to left, point left to left, close left to right
45–48 Point right toe to right, ¼ turn right closing right to left, point left to left, close left to right

REPEAT