



## Being Bad

Choreographed by: Mona Fjeldberg & Anette C. Holtet  
Description: 48 count, 4 wall, intermediate line dance  
Music: Betty's Bein' Bad by Sawyer Brown (196 bpm), CD: Greatest Hits  
**Start dancing on lyrics**

### TOE STRUTS TO RIGHT

- 1-2 Touch right toe to right, step right heel down
- 3-4 Cross left toe in front of right, step left heel down
- 5-6 Touch right toe to right, step right heel down
- 7-8 Cross left toe in front of right, step left heel down

### ½ PIVOT STEP, ¼ PIVOT STEP, DWIGHT YOAKAM STEPS TRAVELING TO RIGHT

- 1-2 Step right forward, pivot ½ left (6:00)
- 3-4 Step right forward, pivot ¼ left (3:00)
- 5 Touch right toe next to left (right knee turned in)
- 6 Turning left toe to right touch right heel to side angling right
- 7 Turning left heel to right touch right toe next to left (right knee turned in)
- 8 Turning left toe to right touch right heel to side angling right

### JAZZ BOX ¼ TURN, HEEL TOE TOUCHES

- 1-2 Cross right in front of left, step left back
- 3-4 Turn ¼ right on right (6:00), step left next to right
- 5-6 Touch right heel forward, touch right toe in front of left
- 7-8 Touch right heel forward, touch right toe back

### HEEL TOE TOUCHES

- 1-2 Touch right heel forward, step right next to left
- 3-4 Touch left heel forward, touch left toe in front of right
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Touch left heel forward, step left next to right



**½ PIVOT STEP, ¼ PIVOT STEP, KNEE TWIST**

- 1-2 Step right forward, pivot ½ left (12:00)
- 3-4 Step right forward, pivot ¼ left (9:00)
- 5-6 Twist right knee to left, hold
- 7-8 Put weight on right twist left knee to right, hold

**KNEE TWIST, ½ PIVOT STEP, ½ PIVOT STEP**

- 1-2 Put weight on left twist right knee to left, put weight on right twist left knee to right
- 3-4 Put weight on left twist right knee to left, hold
- 5-6 Step right forward, pivot ½ left (3:00)
- 7-8 Step right forward, pivot ½ left (9:00)

**REPEAT**