



Another One Bites The Dust

Description: Phrased, 4 wall, advanced line dance. **AB, AB, C, AB, AB, B**
Choreographed by: Dawn Dennell
Choreographed to: Another One Bites The Dust by Queen
Start dance after 40 counts. You will start on vocals after Freddie says "lets go"

SECTION A

STOMP, KICK, CROSS, ROCK, ROCK AND HEEL JACKS (8 COUNTS)

- 1-2 Stomp left foot beside right foot, kick left foot forward
3&4 Cross and step left foot in front of right foot, step right foot to right, return weight to left foot
5&6& Cross and step right foot behind left foot, step left foot to left, tap right heel forward, return right foot next to left foot
7&8 Cross and step left foot in front of right foot, step right foot to right, tap left heel forward

STEP, PIVOT, STOMP, STOMP, AND FANCY FEET (8 COUNTS)

- &9-10 Return left foot to place beside right foot, step forward onto right foot, pivot a ½ turn to left
11-12 Stomp right foot beside left foot, stomp left foot in place
13&14 (weight on right toe and left heel) shift left toe and right heel to left, return both feet to place, (weight on left toe and right heel) shift left heel and right toe to right
&15& Return both feet to place, (weight on right toe and left heel) shift left toe and right heel to left, return both feet to place
16& (weight on left toe and right heel) shift left heel and right toe to right, return both feet to place making sure that weight is on left foot

SAILOR STEPS, (8 COUNTS)

- 17-18-19& Cross and step right foot in front of left foot, step left foot to left, step back and rock onto right foot, return weight to left foot
20-21-22 Return right foot to place slightly apart from left foot, cross and step left foot in front of right foot, step right foot to the right
23&24 Step back and rock onto left foot, return weight to right foot, return left foot to place



CROSS, UNWIND, KICK BALL CHANGE, STEP OUT, OUT, IN, IN (8 COUNTS)

- 25-26 Cross and step right foot in front of left foot, unwind a ½ turn to the left
27&28 Kick right foot forward, step right foot in place with weight on ball of foot, step left foot in place
29-30 Small step to right on right foot, small step to left on left foot
31-32 Step right foot back to place, step left foot back to place

WALK FORWARD WITH TURNS STEP OUT OUT, IN IN, AND FIRE(16 COUNTS)

- 33-34-35 Step forward on right foot, step forward on left foot, step forward on right foot
36 Swivel ½ turn to the right on ball of right foot
37-38-39 Step forward on left foot, step forward on right foot, step forward on left foot
40 Swivel ¼ turn to the left on ball of left foot kicking right leg forward
41-42 Step to right on right foot, step to left on left foot
43-44 Step right foot back to place, step left foot back to place
45-46 Fire imaginary gun with right hand over right shoulder, fire over right shoulder again
47-48 Fire imaginary gun over left shoulder, fire over left shoulder again

KICK BALL CHANGES AND SHIMMY LEFT (8 COUNTS)

- 49&50 Kick left foot forward, step left foot back to place with weight on ball of foot, transfer weight to right foot
51&52 Kick left foot forward, step left foot back to place with weight on ball of foot, transfer weight to right foot
53-54-55-56 Take a large step to left with left foot, bend knees and shimmy shoulders, step right foot next to left and clap

STOMP, BODY ROLL AND SHIMMY TO RIGHT (8 COUNTS)

- 57-58-59-60 Stomp left foot forward, hold, body roll forward
61-62-63-64 Take a large step to right on right foot, bend knees and shimmy shoulders, touch left foot next to right foot and clap



SECTION B

VINE LEFT WITH A SWITCH AND POINT, CROSS, UNWIND AND SLIDE LEFT (8 COUNTS)

- 1-2& Step left foot to left, cross and step right foot behind left foot, small step to left on left foot
- 3-4 Cross and step right foot in front of left foot, point left toes to left
- 5-6 Cross left foot in front of right foot, unwind $\frac{1}{2}$ turn to right (keeping weight on right foot)
- 7-8 Take a large step to left with left foot, slide right foot next to left (keep weight on right foot)

VINE RIGHT, SWITCH AND POINT, CROSS, UNWIND AND SLIDE RIGHT(8 COUNTS)

- 9-10& Step right foot to right, cross and step left foot behind right foot, small step to right on right foot
- 11-12 Cross and step left foot in front of right foot, point right toes to right side
- 13-14 Cross right foot in front of left foot, unwind $\frac{1}{2}$ turn to left (keeping weight on left foot)
- 15-16 Take a large step to right on right foot, slide left foot next to right (keep weight on right foot)

SECTION C

TOE, HEEL AND SHUFFLE IN PLACE (8 COUNTS)

- 1-2 Point left toe to right instep, tap left heel forward
- 3&4 Shuffle in place left right left
- 5-6 Point right toe to left instep, tap right heel forward
- 7&8 Shuffle in place right left right

If you have difficulty with heel jacks then just tap right heel forward and back to place and left heel forward and back to place

Fancy feet can be replaced with swivels

Repeat the dance in this pattern: AB, AB, C, AB, AB, B