



# Tricky Tricky

Choreographed by Pedro Machado & James Gregory

Description: 32 count, 2 wall, beginner/intermediate line dance

Musikken: **Tricky Tricky** by Lou Bega [152 bpm / [A Little Bit Of Mambo](#)]

Start dancing on lyrics

## **INTRO**

*(To be used only once with Tricky Tricky by Lou Bega - start with vocals)*

### **SIDE MAMBOS, ½ PIVOTS, FULL TURN**

1&2 Keeping right in place, step left to side, rock (side rock) onto right, step left together

3&4 Keeping left in place, step right to side, rock (side rock) onto left, step right together

5&6 Step forward on left pivoting ½ turn right (6:00), step right forward, step left together

7&8 Step forward on right pivoting ½ turn left (12:00), step left forward, step right together

### **FULL TURN, STEP BACK, HOOK, FORWARD STEP LOCK, FORWARD MAMBO**

9&10 Making full turn right, step left right left

11-12 Step long step back on right - hook left (toe touching floor) over right

*Styling option on counts 11-12: lean back, throwing arms in air, with STYLE*

13-14 Step forward on left - slide step (lock) forward on right

15&16 Traveling forward, locking right behind left, shuffle left right left

*End of intro (used only once at beginning of dance)*

## **THE MAIN DANCE**

### **KICKS, SAILOR SHUFFLES**

1-2 Kick right forward, kick right out to right side

3&4 Turning body to face slightly right step right behind left, facing forward step left to left side, step right

slightly forward to right side

5-6 Kick left forward, kick left out to left side

7&8 Turning body to face slightly left step left behind right, facing forward step right to right side, step left

slightly forward to left side

*Styling option: The kicks can be as high or low as you want (depending for force of music) or try a ronde. The sailor shuffles can be done in place (triples) or full turns*

### **SIDE, SLIDE, SIDE, TOUCH, ¼ TURN, REVERSE ¼ TURN**

*Styling option: On ¼ turns in counts 9-24, put hands on knees and squat down when singer mentions ball games, or do spins*

9-12 Step right to side, slide step left beside right, step right to side, touch left together

&13 Turn ¼ right (3:00), step left to side

14-16 Touch right together, step right back making ¼ turn left (12:00), touch left together

### **SIDE, SLIDE, SIDE, TOUCH, ¼ TURN, REVERSE ¼ TURN**

17-20 Step left to side, slide step right beside left, step left to side, touch right together

&21-24 Turn ¼ left (9:00), step right to side, touch left together, step left back making ¼ turn right (12:00), touch

right together

### **SIDE TOUCHES, OUT OUT, CROSS, ½ TURN**

25-28 Step right to side, touch left together, step left to side, touch right together

&29-32 Step right to side, step left to side, cross right over left, unwind ½ turn left (6:00) keeping weight on left

*Styling option: On counts 31-32, try a body roll while making ½ turn*

## **REPEAT**

**VARIATIONS:**

Do the dance as written up to the 6th wall which you will do steps 1-20. If you listen to the music it says something about football. On counts &21-24 do a squat making a ¼ turn to the left, then stand up facing to front (another ¼ turn right). Count as follows:

17-20 Step left to side, slide step right beside left-step left to left side, touch right together

&21-24 Step left, make a ¼ turn, squat for two counts, ¼ turn to front

From then on, for counts &13-16, instead of doing what is written do toe points with the left foot. For &21-24 do toe points with right foot.

The next time do ½ turns (2x). The next time do slow paddle turns. Then fast paddle turns.

Then heel jacks. Then spank the baby (hold hand up other spansk the baby). Then the Herkie Jerkie. The last set you will do as written.

REPEAT