



T-R-O-U-B-L-E X 3

Choreographed by: Mona Fjeldberg, Bente Fjerbæk & Anette C. Holtet
Description: 54 count, 4 wall, intermediate/advanced line dance
Music: T-R-O-U-B-L-E by Travis Tritt (184 bpm), CD: T-R-O-U-B-L-E / Simply The Best Linedancing Album, Born To Boogie by Hank Williams Jr. (182 bpm), CD: Simply The Best Linedancing Album / Line Dance Fever 3
This dance won 2nd place in Norwegian Championship

2 KICK, JUMP BACK, HOLD, 2 KICK, JUMP BACK, HOLD

- 1-2 Kick right foot forward twice
- 3-4 Jump back on right then left, hold
- 5-6 Kick left foot forward twice
- 7-8 Jump back on left then right, hold

RIGHT SYNCOPATED VINE WITH TOUCH, ¾ TURN, ½ BOOT HOOK

- 1-2 Right foot to right, cross left behind right
- &3-4 Step right foot a bit backward, cross left in front of right, touch right toe to right side
- 5-6 ¾ turn to right (on ball of left, shift weight to right)
- 7-8 Touch left heel forward, hook left leg up to right knee

FORWARD SHUFFLE WITH LOCK, HOLD, KICK, TURN & KICK, ROCK-STEP

- 1-2 Step forward on left, lock right behind left
- 3-4 Step forward on left, hold
- 5-6 Kick right foot forward, turn ¼ to right & kick
- 7-8 Rock back on right, recover on left

TOE STRUT, TOE STRUT, STEP, KICK, KICK & TURN, HOLD

- 1-2 Step forward with right toe, drop heel down
- 3-4 Step forward with left toe, drop heel down
- 5-6 Step forward on right, kick left foot forward
- 7-8 Turn ½ to right (on right toe ball) & kick backwards with left, hold



FORWARD SHUFFLE WITH LOCK, SCUFF WITH ¼ TURN, CROSS, STEP, STEP, FIRST STEP IN WEAVE

- 1-2 Step forward on left, lock right behind left
- 3-4 Step forward on left, scuff right foot & turn ¼ to left
- 5-6 Cross right over left, step left back
- 7-8 Step right beside left, cross left in front of right

CONTINUE WEAVE, TOUCH, LEFT CHASSE, HOLD

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right, touch left beside right
- 5-6 Step left to left side, step right beside left
- 7-8 Step left to left side, hold

ROCK-STEP, STEP FORWARD, ½ TURN, STEP FORWARD, ½ TURN

- 1-2 Rock back on right, recover on left
- 3-4 Step forward on right, turn ½ to left
- 5-6 Step forward on right, turn ½ to left

REPEAT