



Saddle Up Shawty (a.k.a. Hip Hop Twist)

Description: 48 count, 4 wall, intermediate line dance
Choreographed by: Guyton Mundy
Choreographed to: Saddle Up Shawty (Club Mix) by Mikel Knight
Intro: None, cold start immediately after the rooster crows

KICK, STEP, KICK, HOOK, STEP, HOLD (ADD HANDS), HITCH, WALK BACK & TOUCH, LEFT HIP BUMPS TWICE

- 1&2& Low kick right forward, step right together, low kick left forward, hook left over right
- 3&4 Step left slightly forward, shift weight back to right and hitch left up
Hands: left arm out to low left side with right fist as inside of left elbow, right arm out to low right side with left fist at inside of right elbow (&), leaving left arm across body, bend right arm up vertically over right shoulder on same count as left leg hitch (4)
- 5&6 Walk back left, right, touch left to side
- 7-8 Bump hips left up and to the left twice (12:00)

STEP TO LEFT SIDE: 1/4-TURN SAILOR: 1/2-TURN SAILOR, RIGHT SHUFFLE FORWARD: STEP FORWARD LEFT

- 1 Step left to side
- 2&3 Cross right behind left, turn 1/4 left and step left forward, step right to side
- 4&5 Cross left behind right, turn 1/4 left and step right to side, turn 1/4 left and step left forward
- 6&7 Chassé forward right, left, right
- 8 Step left forward (3:00)

STEP RIGHT FORWARD, 1/2-TURN HIP ROLL, 1/2-TURN SAILOR, STEP RIGHT FORWARD. 1/2-TURN HIP ROLL, LEFT COASTER STEP

- 1-2 Step right forward, turn 1/2 left while rolling hips around to the left (weight stays on right)
- 3&4 Cross left behind right, turn 1/4 left and step right to side, turn 1/4 left and step left forward
- 5-6 Step right forward, turn 1/2 left while rolling hips around to the left (weight stays on right)
- 7&8 Step left back, step right together, step left forward (9:00)

FUNKY SKATES FORWARD TWICE: CROSS, BACK, 1/4 TURN, 1/4 TURN, 1/2 TURN, LEFT SHUFFLE FORWARD

- 1-2 Big step right foot up and out to right side, big step left foot up and out to left side
- 3&4 Cross right over left, step left back, turn 1/4 right and step right forward
- 5-6 Turn 1/4 right and step left to side, turn 1/2 right and step right to side
- 7&8 Step left forward, step right together, step left forward (9:00)
- Restart here on wall 6*

RIGHT OUT, OUT, IN, IN, SCUFF, HITCH, STEP: LEFT OUT, OUT, IN, IN, SCUFF, HITCH, STEP

- 1&2& Step right to side, step left to side, step right to center, step left together
3&4 Scuff right forward, hitch right knee, step right together
5&6& Step left to side, step right to side, step left to center, step right together
7&8 Scuff left forward, hitch left knee, step left together



STEP SIDE RIGHT, SPLIT HEELS, SMALL HIP ROLLS: CHASSE TO LEFT, ¼-TURN PADDLES TWICE

- 1&2 Step right to side, split heels out and back to center (knees go in)
3-4 Roll hips in small circle to the left, repeat (weight stays on right)
5&6 Chassé side left, right, left
&7 Hitch right knee, turn ¼ left and touch right to side
&8 Repeat &7 (3:00)

RESTART

After 32 counts of wall 6, you will be facing the original starting wall. Restart the dance from the beginning after the left shuffle forward (count 32)

REPEAT