



Quarter After One

56 count, 4 wall, intermediate line dance

Choreographer: Levi J. Hubbard

Choreographed to: Need You Now by Lady Antebellum

Start dance 16 counts when the main beat kicks in.

The album version has a longer intro: So count 32 counts from the start of the strong beat

(RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (RIGHT), ¼ TURN (RIGHT), SHUFFLE FORWARD

- 1-2 Rock right to side, recover to left
3&4 Crossing chassé right, left, right
5-6 Turn ¼ right and step left back, turn ¼ right and step right forward
7&8 Chassé forward stepping (left, right, left)

FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

- 9-10 Rock right forward, recover to left
11-12 Step right back, step left back
13-14 Step right back, step left back
&15 Step right together, step left forward
16 Step right forward

(LEFT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (LEFT), ¼ TURN (LEFT) SHUFFLE FORWARD

- 17-18 Rock left to side, recover to right
19&20 Crossing chassé left, right, left
21-22 Turn ¼ left and step right back, turn ¼ left and step left forward
23&24 Chassé forward right, left, right

FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

- 25-26 Rock left forward, recover to right
27-28 Step left back, step right back
29-30 Step left back, step right back
&31 Step left together, step right forward
32 Step left forward

CROSS ROCK-RECOVER, SIDE SWAYS, SIDE SHUFFLE (RIGHT), CROSS OVER, ¾ SPIRAL TURN (RIGHT)

- 33-34 Cross/rock right over left, recover to left
35-36 Step right to side (sway), step left to side (sway)
37&38 Shuffle to side stepping (right, left, right)
39-40 Cross/touch left over right, unwind ¾ right (weight to right)

STEP LOCK FORWARD, ½ PIVOT (LEFT), ½ SHUFFLE TURN (LEFT), COASTER STEP

- 41&42 Locking chassé forward left, right, left
43-44 Step right forward, turn ½ left (weight to left)
45&46 Triple in place turning ½ left stepping (right, left, right)
47&48 Step left back, step right together, step left forward

JAZZ BOX CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS

- 1&2 Step right to side, step left together, turn $\frac{1}{4}$ right and step right forward
3-4 Step left forward, turn $\frac{1}{2}$ right (weight to right)
5&6 Turn $\frac{1}{4}$ right and step left to side, step right together, turn $\frac{1}{4}$ right and step left back
7&8 Chassé back right, left, right

BACK ROCK, RECOVER, TRIPLE, SIDE ROCK, RECOVER, WEAVE WITH $\frac{1}{4}$

- 49-50 Cross right over left, step left back
51-52 Step right to side, cross left over right
53-54 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{4}$ right and step left to side (3:00)
55-56 Turn $\frac{1}{2}$ right and step right to side, cross left over right

Option: you can leave the turns out if you like and just weave to the right

TAG

After the 2nd time through add following then proceed to start from the beginning:

- 1-2 Step right to side, touch left together (snap fingers)
3-4 Step left to side, touch right together (snap fingers)

ENDING

When you face the back wall for the 2nd time, you will dance up to counts 33-40 before the music ends. Dance them as usual but instead of the $\frac{3}{4}$ turn right do a turn $\frac{1}{2}$ right you will end facing the front wall for a smooth ending

REPEAT