



Open Arms

Description: 24 count, 4 wall, improver line dance
Choreographed by: Niels B. Poulsen (DK) May 2007
Choreographed to: Open Arms by Collin Raye
24 count intro, on vocal

L twinkle, cross, ½ triple turn R

- 1-2-3 Cross L over R, step R diagonally fw R, step L diagonally fw L
4-5&6 Cross R over L, turn ¼ R stepping back on L, turn ¼ R stepping small step R to R side, step slightly fw on L (facing 6:00)

Rock fw R, step back R, extend L backwards over 3 counts

- 1-2-3 Rock fw on R, recover weight to L, step back on R
4-5-6 Keeping weight on R extend (point) L slowly backwards over 3 counts
Option: stretch your L arm fw slowly to prepare for the ½ turn L (facing 6:00)

½ turn L, sweep R with ½ turn L, R twinkle

- 1-2-3 Turn ½ L stepping onto L, turn another ½ turn L on L sweeping R around over 2 counts (6:00)
4-5-6 Cross R over L, step L diagonally fw L, step R diagonally fw R

Step fw L, step ¼ L, cross rock R, step R to R

- 1-2-3 Square up to 6 o'clock stepping fw on L, step fw R, turn ¼ L (weight L) (facing 3:00)
4-5-6 Cross rock R over L, recover weight to L, step R to R side

TAGS: *After wall 3 (facing 9:00) and after wall 9 (facing 3:00) add 2 twinkles, then restart:*

- 1 – 3 Cross L over R, step R diagonally fw R, step L diagonally fw L
4 – 6 Cross R over L, step L diagonally fw L, step R diagonally fw R

REPEAT