



## Madhouse To The Max

Description: 48 count, 2 wall, intermediate line dance  
Choreographed by: Doug & Jackie Miranda (USA, Feb.2007)  
Choreographed to: Keep Your Hands To Yourself by Ethan Allan (116bpm)  
32 count intro  
Notes: Restart after 16 counts on Wall 3. For beginners or new improvers, fade the music at approximately 2.30mins – there is another tag in the dance which should be avoided for beginners/improvers. This tag occurs at the end of Wall 11 – then the dance restarts from the beginning. For tag description see below.

### SIDE ROCK RIGHT, RECOVER, BEHIND AND CROSS, HIP BUMPS (WITH OPTIONAL HEEL TAPS)

- 1-2 Side rock right to right side, recover on left  
3-4 Step right behind left, step left to left side, cross right over left  
5-8 Bump left hip to left side for 4 counts leaning each time onto left with weight ending on left on count 8 (you can also tap your right heel as you bump your hip)

### CROSS ROCK, RECOVER, ¼ TURN RIGHT SHUFFLE, TOE STRUT, ½ TURN RIGHT TOE STRUT

- 1-2 Cross rock right over left, recover on left  
3&4 Turn ¼ right and shuffle forward right, left, right  
5-8 Touch left toe forward, drop left heel (weight on left), turn ½ turn right as you keep weight back on left and touch right toe forward, drop right heel ending with weight on right

### DIAGONAL TRAVELING KICK BALL CROSS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1&2 Facing at left diagonal, kick left, step down on left, cross right over left  
3&4 Repeat 1&2 above (you will be traveling slightly to the left)  
5-6 Side rock left to left side, recover on right as you straighten up to side wall  
7&8 Cross shuffle stepping left over right, side step right to right side, cross left over right

### HIP BUMPS, ¼ TURN LEFT WITH HIP BUMPS, SAILOR STEP, TOUCH BEHIND, ¾ UNWIND LEFT

- 1&2 Step right to right side and bump hips right, left right (weight ending on right)  
3&4 Turn a ¼ turn left and bump hips left, right, left (weight ending on left)  
5&6 Right sailor step: step right behind left, step left slightly to left side, step right slightly to right side (weight on right heel)  
7-8 Curl left toe all the way behind to the side of right foot (not just behind the heel of right foot but to the outer side of right foot), unwind ¾ turn left with weight ending on forward on left

To make the ¾ unwind easier, be sure to end the sailor on count 6 with your weight on your heel. The unwind is easier if it starts on the right heel and the left toe.

**SHUFFLE FORWARD, PIVOT ½ TURN RIGHT; SHUFFLE FORWARD, PIVOT ½ TURN LEFT**

- 1&2 Shuffle forward right, left, right by stepping right forward, step left next to right, step forward on right  
3-4 Step forward on left, pivot ½ turn right (weight forward on right)  
5&6 Shuffle forward left, right, left by stepping left forward, step right next to left, step forward on left  
7-8 Step forward on right, pivot ½ turn left (weight ending forward on left)

**SIDE STEP RIGHT, DRAG, ¼ TURN LEFT STEP OUT-OUT, SLAPS, HIP ROLL**

- 1-2 Step a long step to right side on right, slightly drag left next to right but not all the way as you pick up left  
3-4 Turn ¼ turn left as you step left out to left side, step right out to right side  
5-8 Slap back left side of back hip with left hand, slap back right side of back hip with right hand, rotate or roll hip around to the left for 2 counts from left to right ending on left side with weight on left

**TAG**

*Before starting the dance again after completing the front wall, you will do this 16 count tag:*

- 1-2 Side rock right to right side, recover on left  
3&4 Step right behind left, step left to left side, cross right over left  
5-6 Side rock left to left side, recover on right  
7&8 Step left behind right, step right to right side, cross left over right  
9-12 Right toe strut forward, left toe strut forward  
13&14 Right kick ball change in place  
15&16 Right kick ball change in place  
Then start the dance from the beginning

**REPEAT**