



Hot & Hazy

Description: 32 count, 4 wall, intermediat line dance
Choreographed by: Patrick Fleming, Bracken Ellis Potter & JP Potter (USA) Jan 09
Choreographed to: Never Loved Before by Alan Jackson & Martina McBride
Intro: 32 counts

Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot 1/2

- 1&2 (1) Step Right forward; (&) Step Left next to right; (2) Step Right forward
3-4 (3) Step Left forward; (4) Full spiral turn to right (on the spot, keep weight on left, turn to right letting right leg hook in front of left calf to complete a full turn)
5&6 (5) Step Right forward; (&) Step Left next to right; (6) Step Right forward
7-8 (7) Step Left forward; (8) Pivot 1/2 turn right

Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot 1/4

- 1&2 (1) Step Left forward; (&) Step Right next to Left; (2) Step Left forward
3-4 (3) Step Right forward; (4) Full spiral turn to Left (on the spot, keep weight on Right, turn to left letting left leg hook in front of right calf to complete a full turn)
5&6 (5) Step Left forward; (&) Step Right next to Left; (6) Step Left forward
7-8 (7) Step Right forward; (8) Pivot 1/4 turn Left

Cross, Point, Cross, Point, Jazz Box W/ Touch

- 1-2 (1) Step Right across (in front of) left; (2) Point Left to left side
3-4 (3) Step Left across (in front of) right; (4) Point Right to right side
5-6 (5) Step Right across (in front of) left; (6) Step Left back
7-8 (7) Step Right to right side; (8) Touch Left next to right * †

Triple, Triple, Gallop

- 1&2 Face 1:30 (left diagonal), (1) Step Left slightly forward; (&) Step Right next to left;(2) Step Left slightly forward
3&4 Face 4:30 (right diagonal), (3) Step Right slightly forward; (&) Step Left next to right;(4) Step Right slightly forward
5&6&7-8 Traveling in a full circle left to end facing 3:00:
(5) Step Left slightly forward; (&) Step ball of Right next to left;
(6) Step Left slightly forward; (&) Step ball of Right next to left;
(7) Step Left slightly forward; (&) Step ball of Right next to left;
(8) Step Left slightly forward

Phrasing:

* 5th wall, instead of ending jazz box with touch (count 24, facing 3:00), end jazz box by stepping Left next to right, then re-start
† 11th wall, do jazz box with touch (count 24, facing 9:00), do not do the triple steps, instead go directly from jazz box to gallop, then re-start

REPEAT