



Cowboy Casanova

Description: 32 count, 2 wall, beginner
Choreographed by: Anette C. Holtet (Jan. 2010)
Choreographed to: Cowboy Casanova by Carrie Underwood
Start dancing after 48 counts, on the word ME.

WALK, WALK, RIGHT SHUFFLE, LEFT ROCK STEP, LEFT SHUFFLE BACK

- 1-2 Walk forward on right, walk forward on left (Option: Prissy walk)
3&4 Step right forward, step left next to right, step forward on right
5-6 Rock forward on left, recover on right
7&8 Step backward on left, step right next to left, step backward on left

RIGHT SHUFFLE BACK, ROCK STEP, OUT, OUT, IN, IN

- 9&10 Step backward on right, step left next to right, step backward on right
11-12 Rock backward on left, recover on right
13-14 Step left to left, step right to right
15-16 Step left back in place, step right back in place

TOE-HEEL TWIST LEFT, TOE-HEEL TWIST RIGHT

- 17-18 Twist left toe to left, twist left heel to left
19-20 Twist left heel back in place, twist left toe back in place
(Arm movement count 17-20:: Left hand on left hip, right finger snaps like "the no no finger")
21-22 Twist right toe to right, twist right heel to right
23-24 Twist right heel back in place, twist right toe back in place
(Arm movement count 21-24:: Right hand on right hip, left finger snaps like "the no no finger")
Restart wall 5.

STEP, ¼ TURN LEFT & CLAP, STEP, ¼ TURN LEFT & CLAP, 4X HIP SWAYS

- 25-26 Step right forward, ¼ turn left & clap (changing weight over to left)
27-28 Step right forward, ¼ turn left & clap (changing weight over to left)
29-30 Sway hips to right, sway hips to left (bend knees a little when swaying)
31-32 Sway hips to right, sway hips to left (bend knees a little when swaying)
(Arm movement count 29-32: Hands down with palms down to the floor let them sway natural with the hip moves)

RESTART

At wall 5 restart after count 24, facing front.

REPEAT