



Biker Chick

Choreographed By: Suzanne Wilson

32 count, 4 wall, west coast swing intermediate line dance

(One restart on Wall #5 after 16 counts.)

Music: Biker Chick by Jo Dee Messina [125 bpm / Unmistakable]

Step, step, rock & step, touch back, 1/2 turn left, chase turn to left

- 1-2 Step right forward, step left forward
3&4 Rock step right toe behind and to the left side of left foot while picking up left foot (3), step left foot back down in place (&) step right back to center (4)
5-6 Touch left toe back, Switch weight to left and turn body 1/2 to the left
7&8 Step forward on right, switch weight to left making a 1/2 left, step forward on right

Left weave, scissor, point turn & point, shuffle forward

- &9 Turn hips to right and Cross step left across right (&), Turn hips back to front and Step right in place (9),
&10 Step left to left (&), Turn hips to left & Cross step right over left (10)
11&12 Rock left out to left, Recover weight on right, Cross step left in front of right
13&14 Point right toe out to right (13), turn half turn to the right switching weight to the right (&) point left toe to left (14)
15&16 Shuffle forward left, right, left

Tightrope walk-walk, step, sailor half turn, twist right, shuffle half turn left

- 17-18 Step right directly in front of left, Step left directly in front of right
19 Large step forward on right
20&21 Sailor with a half turn left (feet = L, R, L)
22 Turn 1/4 right stepping on right
23&24 Turn 1/2 left shuffling left, right, left

Step, lock step, step, repeat, step 1/2 turn left

- 25-26&27 Diagonally step right to right, (1) Lock step left behind right (2), Step right in place (&), Diagonally step left to left (3)
28-29&30 Diagonally step right to right, (1) Lock step left behind right (2), Step right in place (&), Diagonally step left to left (3)
31-32 Step forward on right, turn 1/2 turn left and step forward on left

REPEAT

RESTART: After 4 rotations of the dance, proceed through Count 16 and restart the dance from the beginning.

OPTIONAL SOUND EFFECTS: On the 4th and 8th complete walls of the dance, on count 31 say "whoa" and throw your hands up in the air!